

IMAGE

Nov 77



the news and views of pssa



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9300
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PO Box 2007
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-----oOo-----

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PO Box 101
Bloemfontein 9300
(B) 7-8585 (H) 22-4595

SALON CO-ORDINATOR

Detlef Basel
PO Box 20048
Alkantrant 0005
(H) 47-4357

IMAGE

Editor
Barry Cross
PO Box 191, Florida
(H) 763-3157

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COVER

OUR COVER GIRL THIS MONTH
IS LOVELY WENDY KAVANAGH
OF GLEANDER SOUTH.



Viewpoint

WELL DONE MEN!!

If ever there was a surprised man at a PSSA Congress, I hear it was Barrie Wilkins at Welkom on learning of his appointment as President.

Being as geographically far away from the Reef as he is, I must admit that I know more of him from written and spoken words than from the brief personal contacts we have had. But it is these written and spoken words that fall upon (and sometimes sink into) my shell-like ears, - for shell, imagine conch, large.

It is words like these that informed me of his APSA award last year, his APSSA at Congress, now making him 2xFPSSA, his becoming President and, would you believe, an ARPS!

Man, I'm fighting against thunder and should hang up my Instamatic in shame. I can but join with all PSSA members and photographers throughout the country in saying sincere congratulations, Barrie, for honours well and long deserved. May your term of office be an illustrious one and bring more giant leaps for the Society.

Mind you, he does have a distinct advantage doesn't he? I mean, look at the name Barrie. I think it's a tremendous name, always been terribly fond of it meself. Very good strong Saxon name that, should go far. Always felt it had a firm ring about it. Pity about the spelling though - still he can't have everything, can he? (Applications for the sudden vacant post of Editor should be addressed to SATV Auckland Park).

Also at Congress, of course, was a surprised and delighted Past President, Les Luckhoff, who was awarded an Honorary PSSA! Well done that man! A fitting reward for years of service and hard work to photography, the PSSA and its Executive.



JABULA!!

The fifth annual Jabula Challenge was held this year on September 26, the hosts once again being the initiators of the competition, Jabula Camera Club.

The response this year made this the biggest event in the series so far and approximately 200 members from the 11 participating clubs crowded in the Main Hall of the Jabula Social Centre to enjoy an evening of top class slides.

The challenge was opened by the President of PSSA, Les Luckhoff, and in his opening address he congratulated Jabula Camera Club on organising such an event. He mentioned that Jabula were one of the clubs predominant in arranging interclub competition which was an ideal method of bringing photographers together and wished them well in future such events.

Brian Jude of L Saul & Co then gave a short illustrated talk on the latest Minolta pocket camera and then the competition got under way.

The judges, who were invited on behalf of Jabula by Garnett Grove, Chairman of the PSSA Transparency Division, were John Wesson FPSSA, of Welkom, Louis Louw APSSA, of Odendaalsrus and Mel Jones of Vereeniging. These poor fellows had the unenviable task of judging 264 slides and then selecting from these the top Nature and Open slides.

Jabula eventually ran out the winners, for the 5th consecutive year, with 259 points, followed by Afrikaanse Fotografiese Organisasie with 241 points, Johannesburg Photographic Society (224), Germiston Camera and Cine Club tied with Southern Suburbs Camera Club in fourth place with 219, followed by Florida Camera Club (218), SABS Camera Club (216), Pretoria Photographic Society and Springs Colour Slide Club (210), Edenvale Photographic Club (204) and Benoni Camera Club (203).

The best Nature slide was "Marico Flycatcher" by Ben Harmse APSSA and the best Open slide was "Iets vir die pan" by Fritz de Wijn, both of AFO.

Detlef Basel, Salon Co-ordinator of PSSA presented Jabula Plaques to the above and the PSSA Bronze Medal to

Roy Walter, Jabula's Chairman.

The photographs were taken by Lionel Louis.

THE FAIREST CAPE

I hope Detlef doesn't think I'm stealing his thunder, but Salon Director Ted Dickinson Hon FPSSA AIIP ARPS was kind enough to send me an entry form for information purposes. Looking through it, the categories and the judges, its going to be a big one. The rules are fair and explicit and it deserves a strong plug and even stronger support, - from you!

One of the reasons I am glad this came my way is that it gives me an excuse to air something I heard which both had me worried and set me thinking. The gist of the remarks concerned were levelled at the Pro's and Con's of salon entrance. The feeling was that it was pointless entering International Salons which were only serving to support and boost the points logs of overseas competitors who always carried off all the prizes.

The source of these chance remarks matters not one whit. What does matter is the implication! Either we are implying that Salons are unfair or biased towards overseas entrants or that we don't stand a chance against overseas competition! Either way, if this feeling has any form of prevalence I say we stamp it out here and now with an avalanche of entrants for the Cape.

The first thought of bias is of course as likely as Malta putting a man on Mars, so that leaves us with the second. Well, that's the worst case of "Let's just lie down and die" that I ever heard of!

If they're beating us, maybe we don't enter enough. If its not a case of numerical superiority then face it, they must be better or more advanced. What is it? In this modern age of mass communication with scads of magazines and audio-visual material, to say nothing of travel, don't throw isolation at me. So nu?

Are we not as creative, as constructive, as innovative, as avant garde, as original, as any other human being? I say we are and could be or should be even more so.

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GREY-PHILLIPS, BUNTON, MUNDEL & BLAKE 60535

The 'Cape' closing on March 28, 1978 gives you a chance to rise to, with pictorial prints (monochrome and colour), nature prints and sequences, pictorial colour slides, nature slides and sequences and contemporary slides. If there isn't something for you there, maybe you should try radiography.

AWARDS

4 PSA Gold medals, one for monochrome prints (pictorial), one for colour prints (pictorial), one for pictorial slides and one for contemporary slides. PSA have also presented four silver medals, one each for wildlife prints, wildlife slides, nature prints and nature slides. The PSSA will award one gold medal to the highest scoring panel of 4 prints and one to the highest scoring panel of 4 slides (pictorial and nature). Cape of Good Hope plaques will be awarded in these sections: Monochrome prints, colour prints, pictorial slides, nature prints and nature slides. Additionally, a Cape of Good Hope medal will be awarded also for an outstanding contemporary slide, wildlife slide, wildlife print and nature sequence (slides or prints).

Each accepted entry will of course receive an acceptance sticker of which at least 10% will receive Honorable mention stickers.

Right, the time is NOW, the entrant is YOU and the address for further information is The Salon Director, PO Box 2431, Cape Town 8000.

By the way, entering a nature sequence does NOT preclude the author from entering in addition nature prints and slides and also, if you desire it your entries will be forwarded straight to the Durban International closing on June 14th, 1978.

DIAPORAMA NUUS

Vir die wat die Kongres bygewoon het in Welkom, kan ons net sê dat u sal saamstem dat dit baie Welkom was, veral met die oog op die lesings en aanbiedings van Diaporamas. In hierdie medium het ons besoekende gas, Ray Beaumont-Craggs FRPS, almal se verwagtinge oortref. Die aanbiedings was puik en ek kan u verseker dat ek in 'n paar dae meer

by hom geleer het as wat ek in al die jare kon leer. Sy idees, temas, aanbiedings en gebruik van musiek was 'n ware lus om te aanskou.

Daar is veral klem gelê op die feit dat verandering van skyfies nie die vaste patroon met dieselfde en konstante tye gedoen moet word nie. Dit moet varieer van vinnig na stadig, ens. Maar, 'n volledige bespreking hieroor en ander aspekte sal in die komende Diaporama Nuus gepubliseer word.

Hierdie Diaporama Nuus/News sal elke kwartaal verskyn, maar weens die hoë kostes aan so iets verbonde, kan ons nie verwag dat hierdie Vereniging dit moet voorsien, veral met die oogmerk van ons lae lidmaatskap fooie. Om hierdie afdeling goed en glad te laat verloop sonder enige verdragings vir nuusbriewe omdat daar nie genoeg fondse is nie, wil ek graag weet wat die lede en klubs se sienswyse is om slegs twee rand (R2) per jaar per lid en per Klub vir hierdie afdeling. By lid bedoel ons individueele lede wat nie deur die klub werk nie en wat graag self hierdie nuus wil ontvang. Hierdie Diaporama Nuus/News sluit in artikels deur plaaslike lede, oorsee skrywers oor hierdie medium, en ook idees, reëls, diagramme, ens. in. In ons huidige mondstuk, "Image", kan ons ongelukkig nie al hierdie nuus publiseer nie, aangesien daar net nie genoeg plek sal wees nie, en een uitgawe sal meer as een "Image" volmaak. Baie dankie ook aan al die lede wat alreeds hulle artikels gestuur het.

If you want to be an individual member and would like to receive this Diaporama Nuus/News, or your Club as a member, please send R2 to Diaporama Division of PSSA, PO Box 623, Vanderbijlpark 1900. This will be published quarterly and for R2 per annum, you will get more than you money's worth.

A Diaporama mini Congress is planned for 1978, and will be over a weekend, starting on Friday night and ending on the Sunday afternoon. So, if you are interested, do some overtime at the office to enable you to have Friday off. The venue and dates will be announced at a later date. Members could also advise me whether they are interested as soon as possible as I need an idea of

the number of participants and a central venue.

Republic Roundabout 1977 will be available from the Recorded Lectures Division as from 1 February 1978. So write to them and make your bookings now for the coming year. It is available with either Afrikaans or English commentary.

REPUBLIC ROUNDABOUT 1978

Yes, it is once again time for this, so start looking for those 5 slides in your Club which you would like to have included. As from January 1978 you can start sending those slides to this Division, and they will be returned to you within 10 days of receipt. Please enclose return postage and addressed labels, and don't forget that title slide of your Club. If you do not have one, send a letterhead of your Club and we will do the rest.

Onthou hierdie belangrike deelname van u kant af en moet nie vergeet om posgeld en 'n etiket vir terug-sending aan te stuur nie. Die sluitings datum vir hierdie deelname is 30 April 1978

DIAPORAMA KOMPETISIE - KONGRES 1977

Baie dankie vir die ondersteuning van die Klubs wat ingeskryf het. Net jammer dat die ander koue voete gekry het anders was dit miskien meer interessant. Ons gelukswense aan Germiston Camera & Cine Club met hulle inskrywing "The Call of South Africa". Hiermee het hulle die FVSA Silwer Medalje en die BERMEISTERS Trofee vir die Beste Klub inskrywing gewen. Ook gelukswense aan die volgende: Benoni Camera Club met "Glass Menagerie"; FVSA Silwer medalje en LEICA Trofee aan Shutter-bugs Fotoklub vir die streekinskrywing "Beauty of Life", en ook vir die mees oorspronklike tema met hulle inskrywing "Milky Way" waarvoor hulle ook die boekprys verower het. Baie dankie aan ons oorseese besoekers vir die be-oordeling van hierdie kompetisie.

Remember that in the first issue of Diaporama Nuus/News, the international rules and certain recommendations will be published with helpful hints on how to complete the cue sheet. At the last competition it was again proved that a cue sheet is very important and enables the projectionist to show your Diaporama in the

best possible way. Cue sheets are available from this Division at 6c a sheet.

Last but not least, we would like to thank our joint sponsors, Vivitar, Kindermann, and Foto Gents of Vanderbijlpark. Due to their co-operation and joint sponsorship our honoured visiting guests were able to go on a sight-seeing tour of our country before leaving for home. Thank you also to Ben Mulder and his wife Peggy of Welkom for a most interesting and stimulating Congress '77, with the wonderful "Vrystaat atmosfeer".

Rudi Erasmus

Congress Report

Welkom - spend the long weekend in Welkom - whoever heard of such a preposterous idea! But about 100 people didn't think it such a bad idea and converged on Welkom, the scene of the 1977 PSSA Congress. At the outset I should like to congratulate Ben Mulder and his wife Peggy, on providing us with a fun Congress, it was one of those functions where everyone gave a hand, the ladies with the teas and food and the old reliable gang looked after the projection etc. Barrie Wilkins, Andre du Toit, Garnett Grove and Humphrey Gerretsen were always to the fore in this department.

After a long series of disasters, Ben met the deadline and we commenced Congress on the Friday afternoon with a workshop, the equipment being Ben's delightful daughter, who modelled for the keen photographers. It was my privilege to open the Congress after which we spent an hour or two meeting the guest speakers - but more of them later - and indulging in the cheese and wine supplied in abundance. The first event of the evening was the Annual Diaporama Competition, the standard of which I found deplorably low - if the work is not of a higher calibre this competition should be dropped, but perhaps the work we saw subsequently will inspire clubs to produce better work.

After long journeys from Cape Town, Port Elizabeth and the Northern Transvaal, delegates were eager to go to bed early - however early to

those in the Caravan Park meant early in the morning!

We were lucky to have two overseas lecturers brought out specifically for the Congress. Firstly there was Ray Beaumont Craggs FRPS and secondly Edwin Appleton FRPS. Edwin also brought out his wife. I shall not detail the lectures but Ray showed us some of his Diaporamas which were outstanding and gave us food for thought much as Sir George Pollock had done on his first visit to SA. In a subsequent session they showed us work of some of Europe's foremost workers in this medium. For myself Ray produced one of the highlights of the Congress - he was informative, interesting, humorous and completely down-to-earth. Edwin, on the other hand, had a more formal approach to his audience and showed us panels of prints and also illustrations of prints on slides as well as transparencies. His work was imaginative and it was a pleasure to see a master at work. He also showed us how to produce Cibachrome colour prints.

We had several lectures by South Africans and these compared favourably with the top-liners. Lionel Louis lectured and illustrated "Table Top Photography", Neville Whitehouse lectured on Cine - I missed part of his lecture and wished I hadn't, Andre du Toit gave an excellent talk on "Animation" - I found this particularly revealing showing how much goes into a simple cartoon.

The social event of the Congress is always the banquet at which the presentation of awards takes place. The following received awards:

Les Luckhoff - Honorary PSSA

ASSOCIATESHIPS

HL Donaldson - Colour Slides
EH Harper - Colour Slides
A Halliday - Monochrome Prints
AF du Toit - Cine Films
B Erasmus - Colour Slides
FW Groenewald - Colour Slides
WA Knirr - Colour Slides
M Brink - Colour Slides
MP Goldin - Colour Slides
Dr JL Viljoen - Colour Slides
I Schutte - Colour Slides
B Polling - Monochrome Prints
JJ Kotze - Monochrome Prints
JR McD Lennon - Cine Films

BK Bates - Mixed Panel Prints
J Petzer - Service
B Wilkins - Diaporamas

FELLOWSHIPS

Koos Delport - Colour Slides
B Wilkins - Triple Associate

SERVICE MEDALS

H Nackan
G Lock
Camera Club of Johannesburg

It gave me great pleasure to present the President's Award to Barry Cross, the Editor of PSSA's "Image" magazine. For too long Barry's unassuming dedicated service to PSSA has gone unacknowledged. I hope this award will let him realise how much we appreciate his work. Personally and much to my surprise, I received the Hon. PSSA award but I shall treasure this in years to come.

At the end of the evening it was my pleasure to place the President's chain on Barrie Wilkins' shoulders. He is the new President of PSSA for the ensuing year. We wish him well - he will wear the honour proudly and with distinction.

The Fellows & Associates Show was the work of the award winners and a truly great collection it was - the work was of a very high quality and those who were not successful have no cause to be disappointed - to reach this standard you have to have exceptional pictures. Barrie Wilkins' award-winning Diaporamas were absolutely astounding - this has started a new era in this medium in South Africa, our old standards will have to be readjusted.

During the Congress the Annual General Meeting and also the Directors meeting were held and some startling progress for the future progress of PSSA were examined.

On the Monday, Ben Mulder arranged to take us to the education centre of a mine which we all found highly interesting. Later we were treated to the "Canon SA Ten Best" and "2nd SA National Film Festival". I was delighted with the standard. SA Cine in recent years has not been of the best but these outstanding films reminded us of Cine's former glory.

Thus we came to the end of another Congress, a memorable one particularly for the way in which everyone rolled up their shirt sleeves and helped Ben Mulder - this was participation in every sense.

See you at next year's Congress in Rustenburg.

Les Luckhoff Hon PSSA
Past President

Letters to the Editor

Dear Mr Cross,

I am writing to you, not as a member of PSSA, but as Chairman of the Photographic Competition Sub-Committee which is engaged in running the competition described in the enclosed entry form. Copies of this form were sent to all members and member clubs of PSSA in August.

I was away at the time the form, which is rather unconventional from the photographic point of view, was prepared and I am writing to you because I feel that many members may refrain from entering because of uncertainty as to how their pictures would be handled and judged. I would like to give an assurance that they will be handled as carefully as at any Salon and judged by competent photographic judges. It would be a great pity if a chance of all that lovely lolly - prizes amounting to nearly R3 000 in hard cash - was passed up in these hard times.

The theme is generously wide - "The Civil Engineer and Our Way of Life" so there is ample scope for photographers, wherever they may live, for the work of the Civil Engineer is ubiquitous.

Could you find space for a word or two about this in an early issue of "Image"? I should be most grateful if you could, as the closing date is 1 April 1978. An unfortunate date, perhaps, but I would assure you that it is no joke - the money is for real!

Yours sincerely,

ERIC NORMAN

Thank you for your letter, Eric. As you say, the form is an unusual departure from what we are used to. In fact, as I pulled it out of

the envelope, I thought at first it was another stamp bulletin from Intersapa. It is of course as readers will I hope have seen, a nicely presented invitation to participate in a photographic competition at the Sixth Quinquennial Convention of the South African Institution of Civil Engineers which will be held at the Elangeni, Durban, between the 5 and 9 June.

Although it is close to the Durban International, which will make it convenient for those down there at the time, I don't think that the theme the material covers will clash in any way.

So photographers, Durban in June 1978 is for you!

More correctly Letters to the President in this case, but passed on for the benefit of all.

Beth Grundlingh, our old friend from the friendly Cape, is prepared to spearhead the beginnings of a darned good idea.

Read on and let us know what you feel ...

My dear Les,

We have just returned from a four week tour of Australia.

Before we left I picked two names quite at random from the PSSA members list in Australia. I wrote to them and they sent me names and addresses of people I could contact in the towns I was visiting. Although I never met Sid Balma or Palli Gajree - members of PSSA, the names they sent me proved invaluable and the friendliness and hospitality we received was quite overwhelming.

We have all experienced that completely lost and impersonal feeling when one lands in a strange country in a strange city and are dumped at a hotel in a room that looked exactly the same as the previous one and even the furniture and food looks exactly the same. What a difference it makes if one is met by a fellow photographer who not only escorts you to your hotel but shows you round, invites you to attend a club meeting, introduces you to other members, suggests the best tours to take and as often happened in our case, takes one on tours around pointing out interesting things one would never have seen or noticed on your own.

I was interested to find that the Australian Photographic Federation runs a list of members - Travel Aids - who are prepared to extend a helping hand to fellow photographers.

In return for the wonderful hospitality we received overseas I would like to suggest we also start a South African list which could possibly be circulated with the overseas salon circuit or to overseas clubs or societies. We could even first print a list in our PSSA magazine and let it branch from there.

Your membership Directory, as you can see, proved invaluable to me, and really was instrumental in giving us a wonderful holiday, meeting most interesting people.

I have always maintained that we must do photography for pleasure and once again I must thank my camera for helping me have a wonderful holiday. Photography has opened so many doors for me, helped me make so many friends and I would like to see it do the same for others and even help act as ambassador for our country in these troubled times.

I intend setting the ball rolling at the clubs I belong to but would like your approval and PSSA assistance as well. Meanwhile, Derick Allway and myself are keen starters for the Cape Town list!

My sincere good wishes and thanks for the splendid work you are doing for PSSA.

Sincerely in focus

Beth Grundlingh.

Dear Barry,

PSA BULLETIN CONTEST

I am proud to advise you that the SABS Camera Club has won the Blue Riband award of PSA for its magazine "IRIS". The SABS Camera Club is classified by PSA as a "large club" and its journal "Iris" was in competition with magazines from similar size clubs throughout the world.

The Blue Riband is a beautiful rich blue colour to which we cannot do justice in a black and white print.

This is the third year in succession that the SABS Camera Club has won this award.

Yours sincerely,

ERIC DULIGAL

Hon. Editor - "Iris".

Well congratulations and well done indeed! This is well deserved as members who are lucky enough to receive "Iris" will agree.

Iris is a super production into which goes not only a lot of good photographs, but a great deal of thought and interest. Together with superb layout it makes an eminently enjoyable monthly magazine.

I know times are hard etc, but perhaps we should revive our own club magazine competition. I have a super plaque at home just for that purpose. What do you say, Editors, shall we try for 1978?

Still the interest in slide mounting, I am happy to say, here's another view from Nelspruit

Dear Mr Cross,

In your July issue there was a criticism of glass mounts for slides. I would like to raise one small voice in defence of the use of glass. I must first make it clear that I do not take part in competitions at all. I have a large collection of slides of the indigenous flora of South Africa. These are used mainly for lectures and some of them have probably been projected about 30 times and been transported all over the Lowveld, sometimes on dirt roads. Before a lecture every slide to be shown has to be spotlessly clean and it is so easy to clean them without damaging or scratching them. Another very important consideration in my work is the fact that once I have set up my projector EVERY slide remains in perfect focus - audiences definitely become irritable when focus has constantly to be adjusted - I know what I do, at any rate. I never project a slide before it has been glass-mounted with the result that the slides have not "popped" and I have virtually no trouble with newton rings - but then again, neither do I have problems with excessive humidity, as does poor Ann Passmore and other Durban members.

I just wanted to point out that under certain circumstances glass mounts have decided advantages for certain people (my local photographic dealer

says I am his only customer who uses glass!)

Sincerely,

Mrs Jo Onderstall.

"V Mene Fotoskupiny Generacia '74, Ktorej som elenom, sa vam chcem podakovat 2A ochotu, s akou ste poskytli svoje Fotografie pre vasu vystavu v Ceskoslovensku "

..... and so it carried on. Fortunately a translation was enclosed and it was of course from our friend and member, Stano Hatala in faraway Czechoslovakia.

Here's the latest news from him and plaudits indeed for our own John Rushmer.

Dear Mr Cross,

After some time I again write to you. I want to inform you about the One Man Show of John Rushmer from Roosevelt Park from your country. John sent us 20 of his monochrome prints, all were very sensitive photographs. The Exhibition of John's works was very successful, and his prints will go on to Czechoslovakian International Exhibitions of photography.

To vouch for the success of John's One Man Show in Czechoslovakia, I enclose a copy of the official thank you letter from our Cultural Organisation in Zilina. Translation is as follows:

Dear Colleague John Rushmer,

As a member of our photo-group Generácia '74 I want to thank you very much for your prints which were exhibited in The Komorná Galéria Fotografie in Zilina in July 1977 and was visited by about 6 000 people. Sensitivity of subjects and technical perfection are the essence of your success in photography. Your collection is rarely counterbalanced and compact. Simplicity, intelligibility and reliability in your prints were the biggest attraction to the viewers from Zilina. For the future, may I wish you much success and pleasure with photography. I hope in future we will again be fortunate to see more of your valuable photographs.

Your friend in Czechoslovakia
Stano Hatala

I would also like to inform all members of PSSA about the International Exhibition of Photography in Poland in 1978. Separately I am sending 2 entry forms for this exhibition. I hope, that many PSSA photographers will send their prints to this exhibition.

Yours sincerely,

Stano Hatala

Further details on the Polish Exhibition are obtainable from me - ED.

Dear Mrs Smith,

We wish to advise that the Committee of the above club recently bestowed upon JACK PETZER APSSA, the highest honour of the club, namely the Southern Cross Award.

To attain this award Jack, a founder member of the club, had to earn at least 350 points, while in the Honours Section of the Club. This had to include at least 40 Club Gold Awards and 40 International acceptances (minimum 20 prints), while a further requisite was that he had to have actively promoted photography and served on the club committee (Jack was Club Chairman for several consecutive years). As you can guess, Jack earned many more club points than were necessary, having gained 459 points.

Members of the other clubs will know Jack from the many times he has travelled to their respective clubs to judge and lecture to them.

We are proud to have a man of Jack's calibre and ability in our club, and our appreciation was shown several years ago when he was made an honorary member in recognition of his past services to the club.

I am sure you will agree that Jack has excelled himself in the field of photography and that we are exceedingly fortunate to be associated with such a man who has shown great ability in all fields of photography.

We, accordingly, would be pleased

if you would draw attention to his achievements in "Image" when space permits.

Yours faithfully,

(Mrs) AB Coote

SECRETARY

Congratulations and well done, Jack. Readers will no doubt be aware that Jack was also awarded his Associateship for Service at the recent Congress.

No, this isn't really a letter, but a snippet from AFO's Korrel, sent to me by Louis Marais.

Its terrific and I must share it with you, so

2. KORRELS EN KAF

KAF

Liewe Ma,

Die maand was ons daar in welkom by die Congris. By hierie congris het hulle grënd mense van oor die see gebring wat vir ons kom kiekies wys het soos ons dit nog nooit gesiet het nie. als was net ingels, behalwe die kiekies -- dit was somer groot art! Een ou - hy was van frankryk - het vir ons kom diaporamas wys en dis net lep disolf - ons ou manier van skyfie in en skyfie yt is nou rêrig yt die mode!

Hulle het ook vir ons 'n ingelse bankquit gegee en almal het vir almal gesoen en almal was plesierig. Met die plesierigheid en fellowships en associateships het oom Naas daar uitgestorm en 'n naald-en-gare gesoek -- sy broek het glo gebars!

Die Congris is deer die Fotogrêfic Vereniging van Suid-Afrika gereel en die niese President is Bêrie Wilkins van die Baai. Ma sal nou wonner wat gaan maak Adoonsie by die ingelse congris. Nou laat ek Ma sê, 'n mens moet na so 'n congris gaan, want daar leer mens baie van kiekies vat. Die grënd ouens van oorsee wys ons wat hulle doen, en dis weer anners as by die klub en Ma weet hoe swaar dit is om altoos niese idees te kan dry. Met die baie niese idees hoop ek ons word eitgespaar.

Groetnis - Adoonsie

..... Ag Sjeim Adoonsie! Van wanner af skryf jy vir die fotograwers ook? Sommer so 'n grënd artikkel nog also.

Dareem bly om te hoor jy was by die Ingelse en die Boere by die Congris. Weet die volgende 'do' is by Rustenburg, bietjie nader aan Magaliesberg so siet dat jou Ma ok daar is.

Sê my hoe lyk dit of jy nie vir ons sukke mooi artikkele op 'n regula baysis sal skryf nie. Net om 'n laff te gee. Image betaal nie veel nie maar ek't 'n sak ou mielies iewers as jy geïntereesd is.

Club News

PRETORIA

People in High Places

In the local press, we read that our ex-President, John Oxley has been appointed South African Ambassador to Australia. Congratulations John, and God speed you on your new venture. I seem to remember that John has been a member of PPS for some time, on and off, the off times being while he was serving in diplomatic positions in various parts of the world. We will miss you but we look forward to your return - come to think of it, we see a lot of work taken in Europe but I can't say I can recall a single entry depicting Waltzing Matilda country.

'FLASH' Pretoria Photographic Society.

We all echo these sentiments of congratulations John. Don't forget we have some great Aussie members over there, let's hope you will be able to meet them. Good on yer Digger!

PORT ELIZABETH

Every photographer's aim should be to make some sort of statement through the medium of photography. Every photographer should aim to develop a style of his own. The basic rules of composition, exposure, print technique, print or slide presentation should be perfected. Once the basics are perfected your pictures should be good no matter what the subject matter is. Now is the time

to perfect your style and begin to communicate with the viewers. So what if the judges disagree with your pictures? As long as you feel that your picture says something and you are satisfied that you have done your best, nothing should deter your enthusiasm.

To which I wholeheartedly agree!

DURBAN

Editorial

People often ask me "Why do you belong to a camera club when you can learn just as much out of books and with practice?"

Of course people have so many arguments against camera clubs that I feel the only way to put the full scope over is to set this article on a question and answer basis, so here we go.

Q. Do not members of a camera club get sick and tired of spending a night out, just talking about photography?

A. Not at all. The members of a camera club have a common hobby and so enjoy once or twice a month meeting together to pick each others brains and to tell about the shot that got away.

Q. In a camera club do members not get in a terrible rut when all their work is judged only on the likes and dislikes of the judges?

A. I can't deny that this doesn't happen sometimes: however, I feel that this is up to the member in question. If all he or she joined a camera club for was to gain awards and hence increase his or her ego then the club is performing a function; I feel that the majority of members I know would rather know in themselves that they have achieved what they set out to do whether the judges like or dislike the end result.

Q. Why do camera clubs always go on outings instead of going out as individuals and practicing their own thing?

A. Well, for a start a group of people can generally get away with doing something ridiculous like all crouching in a flower bed with posteriors high waiting for a "Cabbage white" butterfly

to emerge from its cocoon: a single guy would I'm sure soon end up feet in the air on his way to Fort Napier. But seriously, its much easier to organise a group excursion somewhere and 9 times out of 10 a lot cheaper too. Lets face it, what's wrong in seeing what the other chap is doing? As a last reason, there's nothing wrong with a bit of socialising among members, the results sometimes can however be quite unexpected. I met my wife, Maggie, at the camera club.

Q. What is the point of practical evenings in a camera club curriculum?

A. The answer to this is very much the same as the past question, however one advantage of a work group is that problems can be thrashed out in a common atmosphere of learning. Remember, books were only written by people who have experimented themselves and only by experimenting and sharing can something new be attained.

Well that's just a few questions I've heard in the past. Let's have your views and criticisms of the part the Bluff Camera Club plays in your photographic life.

Ed.

'Viewfinder' Bluff Camera Club.

Good answers for when someone asks you these questions.

WINDHOEK

From 'Transparent', Windhoek Fotografiese Klub, very sensible advice on the whys and wherefores of Salons.

The Salon Scene

You will notice that I have recently been trying to encourage members to enter for our Salons. I get the feeling, though, that some new members are not aware of the importance of supporting these Salons, not only to bring support to those courageous souls who dare to tackle such a horrific task, but for their own good. For here lies the proving ground where you really get to grips with the quality of the work you are producing.

Firstly, let me explain what a Salon is. My dictionary states as follows: SALON - drawing room; hence

fashionable gathering; room for exhibiting art works; hence, fine arts exhibition. There are different salons, usually starting with a Club Salon where only the local Club's members participate. Then you get a Salon where a couple of Clubs get together, which is then an inter-Club Salon. This usually develops into a National Salon, which, because of the work involved, is held every two years. When this becomes a yearly event, this Salon then tries to get recognition to become an International Salon.

The National Salon is only for photographers residing within Southern Africa, which includes SWA and Rhodesia, whilst an International is open to photographers from any part of the world.

An entry form must be obtained from the organisers of the Salon which is advertised in photographic publications from time to time. The sure way of getting an entry form is to become a member of PSSA, who also publish a bulletin giving the Salon Scene. If you don't automatically receive an entry form the addresses are given where to write to. A small entry fee is normally required to defray postage costs. Make sure your entry arrives well in advance of the closing date as postage can sometimes be delayed and your entry will be sent back unopened.

Judging of slides are normally done by three judges. The slides are placed in trays haphazardly in their various categories. Each judge normally judges the slide out of five points giving a total of 15 points. Depending on the number of entries and number of slides required for the Salon, the top marks are taken and reduced until the required number of slides is obtained. This may bring the marks required for an acceptance to say 9 points. Slides that gained points under this are therefore not accepted. Lets take the statistics for the recent Border International Salon:

Pictorial Colour Slides:

Number of authors - 373
Number of entries - 1332
Successful authors - 200
Number of acceptances - 352

You can thus see that very nearly only half of the authors who entered were

successful in obtaining acceptances. Only 352 slides were accepted out of 1332 entries. So you can see that if your slide obtains an acceptance, it is amongst the top slides of that particular Salon which had entries from all over the world.

Even if you do not obtain an acceptance, you still receive a report card giving the marks obtained by all your slides. It is these marks which mean such a lot to the author, for he can judge his standard as assessed by the Salon Judges.

REMEMBER, AS YOU ADVANCE IN THE CLUB, IT IS NECESSARY THAT THOSE ACCEPTANCES BE OBTAINED IN ORDER TO PROCEED TO THE ADVANCED SECTION AND ABOVE. THE SOONER YOU START, THE SOONER YOU WILL GET THERE!

GERMISTON

Here's a great little tip on how to tighten up that film of yours, give it more impact and save a lot of footage and headaches. Its this type of bold editing and imagination which lefts a run of the mill film to a production.

"Newsreel" Germiston Camera & Cine Club:

CLIMAX BY OMISSION

How does one construct a Climax by Omission, and, how does it work?

Let us deal with "how" first, because it is a great deal easier. Take any plot. As first written, it tends to be a full statement of events, causes and effects. For example, Mary gets on a bus. There is a row with the conductor over her ticket. Later, however they meet again and become friends. Eventually he proposes. She accepts, and they are married. This in film form could be very tedious, even though the initial quarrel is intended to make the audience surprised at their ultimate fate. How much more of a climax is achieved by cutting from the middle of the argument straight to the middle of the Wedding March!

Likewise cutting from Bill uneasily plonking suitcases in front of the customs official, to Bill in broad arrow suit working with a pickaxe; Charlie takes a long swit from a whisky bottle and climbs into car, then cut to Charlie in bandages, or Charlie's widow carrying flowers.

Probably the easiest way to construct such a climax is by writing out your plot in a series of pictures as well as text. you will see which stages could be omitted to speed up the action in this way.

Why does the technique of Climax by Omission succeed? Its as difficult to say as it is to analyse the humour in a joke, but my guess is that we - the writers, directors, producers, of all forms of stage, screen and written work - have gradually conditioned our audience and readers to thinking one jump ahead of the action all the time. They are therefore pleased and amused when we defeat them by taking two jumps or three jumps, as one, yet their minds are swift enough to catch up with us after a moment's thought. From conversations with scriptwriters and producers of films for audiences in less highly developed parts of the world, I know that tricks such as this will not work in their films.

BE THANKFUL FOR THE TROUBLES OF YOUR JOB

Be thankful for the troubles of your job. They provide about half your income, because if it were not for the things that go wrong, the difficult people you have to deal with and the problems and unpleasantness of your working day, someone could be found to handle your job for half of what you are being paid.

It takes intelligence, resourcefulness, patience, tact and courage to meet the troubles of any job. That is why you hold down your present job. And it may be the reason you aren't holding an even bigger one.

If more of us would start to look for more troubles and learn to handle them cheerfully and with good judgement as opportunities, rather than irritations, we would find ourselves getting ahead at a surprising rate. For it is a fact that there are plenty of big jobs waiting for men and women who aren't afraid of the troubles connected with them.

Author unknown

Impala Trophy

The Impala Trophy Competition has now been in operation for three Salons, namely Vanderbijlpark National, 37th SA International and Welkom National. The Impala "year" closes on 30 June 1978 and will therefore incorporate the Cape of Good Hope and Durban Internationals and the West Rand, Wildlife of SA and Bloemfontein Nationals. The competition is open only to full PSSA members and the four trophies, one each for slides, prints, diaporamas and cine films, will be awarded at Congress in Rustenburg in October 1978. The log position to date is given below. VB stands for Vanderbijlpark, SA for 37th SA and WK for Welkom:

<u>NAME</u>	<u>VB</u>	<u>SA</u>	<u>WK</u>	<u>TOTAL</u>
<u>Slides</u>				
		J3)		
Viljoen Dr JL	10	4)	17	34
Boschoff DA	7	6	11	24
Wesson J	11	2	8	21
Weinberg J	4	J3	12	19
Van Zyl AS	9	3	6	18
Harmse BC	5	4	8	17
Ryder J	7	3	6	16
Erasmus B	6	1	6	13
Smith Jas	7	-	6	13
Barrett CR	6	6	-	12
Gerretsen H	12	-	-	12
Delpont JJ	J3	5	3	11
Freeman M	-	4	7	11
Marais LB	3	1	7	11
Miny C	4	1	6	11
Woods G	4	1	5	10
Brennon RL	4	5	-	9
Knirr W	-	9	-	9
Ansell A	3	1	4	8
Ayrton-Smith VJ	1	4	3	8
Parker HJ	-	8	-	8
Robertson R	J3	3	2	8
Staal H	8	-	-	8
Armstrong J	-	3	4	7
Du Plooy AP	2	1	4	7
Laurie J	1	2	4	7
Marais PBW	4	1	2	7
Birch W	-	6	-	6
Botha LJ	1	2	3	6
Brand A	-	1	5	6
Huizinga H	2	1	3	6
Le Rous Dr F	2	1	3	6
Magill JS	-	J6	-	6
Patterson NH	4	1	1	6
Promnitz G	3	-	3	6

NAME	VB	SA	WK	TOTAL
<u>Slides (cont)</u>				
White C	-	-	6	6
Amyras J	3	-	2	5
Baxter MR	5	-	-	5
Frewin JLM	3	1	1	5
Rautenbach Dr R	4	1	-	5
Uys LB	5	-	-	5
Bracco M	4	-	-	4
Carew T	4	-	-	4
Groenwald F	2	-	2	4
Jones SW	-	1	3	4
Joubert PJ	-	-	4	4
Lovell WF	1	-	3	4
Meano E	3	-	1	4
Bothma MM	3	-	-	3
Bouwer E	-	J3	-	3
Bouwer W	3	-	-	3
Brummer M	-	-	3	3
Edgecombe A	-	-	3	3
Feitelberg P	J3	-	-	3
Flax A	-	-	J3	3
Fox T	-	-	3	3
Korrubel H	-	-	3	3
Lightbody E	-	3	-	3
Manson H	3	-	-	3
Miller L	-	J3	-	3
Myroff I	-	3	-	3
Nackan H	-	-	J3	3
Nel JW	3	-	-	3
Odendaal PE	-	-	J3	3
Paxton G	-	J3	-	3
Robertson MJ	-	-	3	3
Roelofsen R	-	J3	-	3
Rudge R	2	1	-	3
Wolff H	-	J3	-	3
Archibald D	2	-	-	2
Badenhorst J	-	-	2	2
Bos HA	2	-	-	2
Brinkmann H	-	2	-	2
Duligal E	2	-	-	2
Du Plessis LNJ	-	1	1	2
Erasmus I	2	-	-	2
Erni W	-	2	-	2
Harper BH	-	-	2	2
Loubser OJ	-	1	1	2
Mead C	-	2	-	2
Morris C	-	2	-	2
Mulder B	-	-	2	2
Nieuwoudt H	-	-	2	2
Pilkington GJ	1	-	1	2
Roux LAD	1	-	1	2
Thornton GPK	1	1	-	2
Van der Merwe AKS	2	-	-	2
Ansell R	-	1	-	1
Badenhorst V	-	-	1	1
Birch SG	-	1	-	1
Bleazard F	1	-	-	1
Donaldson Mrs H	-	-	1	1
Du Toit AF	-	-	1	1
Fick P	-	-	1	1
Forrest J	1	-	-	1
Grobler BJ	-	-	1	1
Horjus N	-	1	-	1

NAME	VB	SA	WK	TOTAL
<u>Slides (cont)</u>				
Karayannis G	-	1	-	1
King RE	1	-	-	1
Loubser GE	-	1	-	1
Marnewick J	1	-	-	1
Munro N	1	-	-	1
Nimmo J	1	-	-	1
Richardson I	-	-	1	1
Roux JW	1	-	-	1
Sargeant PA	-	1	-	1
Starling D	1	-	-	1
Steven FW	1	-	-	1
Vorster MA	-	1	-	1
Williams B	-	1	-	1

Prints

Robertson R	14	2	6	22
Brennon RL	9	1	7	17
Bates BK	3	12	-	15
Brink M	6	1	7	14
Marais LB	J6	1	J6	13
Brink A	6	2	4	12
Rautenbach Dr R	6	-	5	11
Robertson G	-	1	10	11
Feldman M	-	J9	-	9
Halliday A	-	3	J6	9
Patterson NH	3	1	5	9
Staal H	9	-	-	9
Duligal E	J3	-	4	7
Arden D	-	J6	-	6
Kotze J	-	6	-	6
Meyersfeld M	-	J6	-	6
Nimmo J	2	1	3	6
Peacock L	-	-	6	6
Van der Walt J	2	-	4	6
Bouwer W	5	-	-	5
Rudge RV	2	3	-	5
Yudelman Dr SL	-	5	-	5
Basel DG	2	-	2	4
Bouwer E	-	4	-	4
Erni W	-	4	-	4
Polling B	-	-	4	4
Yudelman DH	-	4	-	4
Botha LJ	2	-	1	3
Castle A	-	-	3	3
Edgecombe A	-	-	3	3
Erasmus I	3	-	-	3
Jones SW	2	-	1	3
Korrubel H	-	-	3	3
Paxton G	-	3	-	3
Rogers BH	1	2	-	3
Rossini W	-	J3	-	3
Stay H	J3	-	-	3
Marnewick JJ	2	-	-	2
Mulder B	-	-	2	2
Petzer J	-	2	-	2
Pilkington GJ	2	-	-	2
Roughead J	2	-	-	2
Williams G	-	1	1	2
Bennett HM	-	-	1	1
Birch W	-	1	-	1
Brand A	-	-	1	1

NAME	VB	SA	WK	TOTAL
<u>Prints (cont)</u>				
Friedland GH	-	1	-	1
Hobbs IL	-	1	-	1
Pretorius JB	-	1	-	1
Robertson MJ	1	-	-	1
Ryder J	1	-	-	1
Van der Merwe JJ	1	-	-	1
Woods GF	1	-	-	1

Diaporamas

Ryder J	4	-	4	8
Erasmus I	3	-	3	6
Groenewald F	3	-	3	6
Erasmus R	1	-	J3	4
Ansell	J3	-	-	3
Callegari R	J3	-	-	3
Greeff G	-	-	J3	3
Staal H	J3	-	-	3
Boschoff DA	-	-	2	2

Cine Films

Horn J	-	-	6	6
Van Aardt Rocco	-	-	3	3
Badenhorst V	-	-	2	2

---oOo---

Scores preceded by a "J" indicate the points were gained for judging a section at the particular Salon. A judge receives half the possible total acceptance points in the section in which he judges. For example, judge in Nature Section of an International Salon - 2 points (maximum possible acceptance points being 4), judge in Print Section of a National Salon - 3 points (maximum possible acceptance points being 6) etc.

Other points are awarded as follows:

Salon Award - 3
COM/Honourable Mention - 2
Acceptance - 1

a private report back on congress

by Mike Smith

Did you make Welkom in October? You didn't - tough - you lost out on four days of laughs, fun and what's more important - stimulus in photography.

I accept most excuses except "Why should I go, I know it all". Nobody knows that much. Anyway, enough vitriol.

In this year's meeting of minds we were given lots to think about. Lionel Louis proved what can be done with inanimate objects coupled with imagination. It seems to me that most of the fun in doing table tops is making the models.

Neville Whitehouse showed stills workers what can be done with movies, with a pro's approach. I hope cine clubs take advantage of Neville's willingness to discuss techniques. He has much to offer.

Andre du Toit showed movie makers what can be done with stills in his "Animation" talk. Requirements for top class animation are patience and an ability to draw, both of which I am short of.

Our overseas visitors, Edwin Appleton FRPS and Ray Beaumont-Craggs FRPS were like breaths of fresh air to me. Ed's humorous delivery made his lectures sparkle. A feature of his photography, to me anyway, was that he spends a lot of time outdoors photographing life, not wildlife but people-life. There is still some around. Ed took 35 rolls of it back home with him. His fresh approach to his art has certainly given me food for thought.

Ray's Diaporamas were beautiful. The whole is equal to the sum of its parts - not so? Now, I have never yet undertaken to make a Diaporama, but if anyone were to send me two unmarked projectors and a second hand convar I would like to give it a go.

All in all, Ben, it was a great Congress, and if there is one thing that I learnt in Welkom, it is that you should not touch the ceiling of the tent when its raining!!!

Cheers,

Mike Smith

SOLUTION TO PAM'S X-WORD

ACROSS

1. Material; 5. Ta; 7. Background;
9. In; 12. Clicks; 15. Chats;
18. Ran; 20. IRA; 21. Epoch;
22. Tripod; 25. To; 27. Flashlight;
29. At; 30. Sensible.

DOWN

1. Mean; 2. Take; 3. IFO; 4. Lens-cap; 6. ASA; 7. Birch; 8. Roc; 10. MS; 11. Fair; 13. Ire; 14. Knot; 16. Triples; 17. Sap; 19. Shoot; 21. Te; 22. Doh; 24. Limb; 25. Thee; 26. PSA; 28. Sun.

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

MINUTES OF THE 23RD ANNUAL GENERAL MEETING HELD ON SUNDAY, 9 OCTOBER 1977, AT THE WELKOM CIVIC CENTRE, AT 2 PM

PRESENT: As per attendance register

APOLOGIES: Messrs L Lavis, H Busscher, SW Savage, L Liston APSSA, R Robertson FPSSA, K Halliday, B Cross, D Pearce, Miss D Starling, Mrs A Kellerman, Miss M Sim APSSA, Mr & Mrs WA Richardson.

1. The Chairman declared that a quorum being present, the meeting was duly constituted. He asked for proxies and those which had been received were in the possession of the Secretary.

2. The Minutes of the 22nd Annual General Meeting were taken as read. Proposed by Mr R Ansell and seconded by Mr I Schutte APSSA.

3. MATTERS ARISING - Nil

4. FINANCE

Mr L Marais APSSA presented the accounts and reports to the meeting, copies having been circularised to all members. Adoption of the annual financial statements and reports was proposed by Mr R Ansell and seconded by Mr M Smith. Mr Marais said he felt the Society was in a sound financial position and Mr Luckhoff said the Society had done the best it could with the available funds.

5. AUDITORS' REMUNERATION

The Chairman presented the auditors' account for their audit fees for the year. This was R250. It was agreed that this amount be passed. Proposed by Mr R Erasmus, seconded by Mr H Gerretsen.

6. REPORTS OF DIVISIONS

The Chairman said the reports of the various Divisions had been published and he suggested that these be approved "en bloc". This was agreed to.

7. TO CONSIDER A CHANGE IN THE STATUS OF THE SOCIETY

The Chairman read a report on suggested changes in the status of the Society prepared by Mr H Nackan ARPS as a result of a meeting attended by Messrs Nackan, Luckhoff and G Lock (auditor). A copy of this report follows these minutes.

The first point discussed was the matter of becoming a Section 21 Company. The Chairman pointed out that the Registrar of Companies had requested that the Society's Constitution be redrafted as there were so many amendments and this would have to be attended to.

Mr R Johannesson, on behalf of Cape Town Photographic Society, proposed that the Board proceed forthwith with the implementation of the change to a Section 21 Company. Seconded by Mr B Wilkins.

The second point discussed was the matter of reducing the number of Directors. The Chairman said that the Executive and Secretariat should remain in the Transvaal. There was a provision, however, that this could be changed at an Annual General Meeting by a 75% vote. Mr Luckhoff suggested that the Executive Director should be elected by the Board of Directors, the Board to consist of two Transvaal Directors, and the other provinces each having one Director (ie Natal, OFS & Cape).

Mr Johannesson of Cape Town Photographic Society said he felt the existing system was extremely efficient and running well and he did not think a change as envisaged in the report would make for any more efficient running of the Society.

Mr Luckhoff replied that the primary objective of cutting down the number of Directors was to bring the Directors together at least twice a year and this will never be able to be achieved with a large Board. Some of the Directors in the past having served out their full term of office without putting in an appearance at a Board Meeting.

Mr Marais said he felt that the proposal was a practical one but suggested that the Transvaal have 3 Directors, one for the Northern Transvaal, one for Transvaal (Witwatersrand) and one for Southern Transvaal and that the Cape have two Directors, one each for Western Cape and Eastern Cape.

Mr Erasmus suggested that people voted into Directorships should be workers for the Society and not necessarily competent photographers. Mr Johannesson said that the Society was run presently by the Executive Chairman and his Committee with reference to the Board for decisions. This system was working extremely well and he could not see any reason for changing it.

Mr Luckhoff said the reason for the cut in numbers of Directors was to make it more workable. As in the past and no doubt in the coming year, all 15 Directors will not take an active part in the running of the Society. It would be much easier to get a smaller number of Directors together for meetings.

Mr N Whitehouse suggested that there would always be passengers whether the Board consisted of 15 members or 6. Mr Luckhoff disagreed saying that it would be up to the Provinces to elect a Director who would work. Dr JL Viljoen said he felt that it would be just as difficult to get 6 Directors together as it would be to get 10 out of 15 together.

Mr B Wilkins pointed out that presently there were 8 Directors in the Transvaal, 3 in the Cape and 2 in the Free State but the biggest absenteeism was from the Transvaal and it appeared that people who were within reasonable access of a meeting were still not able to attend meetings. So even with a change the Society would be back to a status quo with nearby Directors not attending meetings.

Mr L Roux of Vanderbijlpark suggested that if a Director represented a specific area there would not be a problem of absenteeism at meetings.

Mr Johannesson pointed out that the Directors did not need to meet on a regular basis as the running of the Society was carried out very well by the Executive Committee.

Mr Luckhoff said that Mr K Halliday

had written to say he felt useless and frustrated as a "postal Director" and currently there was no Director in Natal so that province would most probably not be very active as far as PSSA was concerned in the coming year. There were Directors who did not take an interest in the running of the organisation.

Mr Marais felt that if a Director was nominated by his own region he would take an active part in the decisions which were taken. He would have a responsibility to his members who nominated him. Mr I Schutte supported Mr Marais.

Mr Luckhoff said this proposal had only been put forward as a suggested basis for discussion as a result of a sub-committee formed in accordance with the previous years' Annual General Meeting. He then asked the members what action they wished to be taken.

- a) should the board remain at 15
- b) should the board consist of 8 members (3 Tvl, 2 Cape, 1 each Natal & OFS and 1 Executive Director)
- c) should the board consist of 5 members - 1 for each province and 1 executive Director.

Mr G Robertson suggested that the Board remain as it was presently. Mr M Smith suggested that Directors are appointed according to the density of clubs in particular areas. Mr Luckhoff said that presently Directors were not appointed to represent their specific areas but under the new system he would become involved in the PSSA Problems relative to his area. He said it appeared the meeting was divided on the matter but pointed out that the Society had been charged with investigating the matter and this proposed new system was the result of these investigations. This was just a proposal for consideration. He stressed that there should not be Directors who were "passengers". They should be working Directors otherwise he should not be there. It was then decided that the proposal should be published in full (see following these minutes) and the general members be asked to respond giving their feelings on the proposal. A decision on what to do next will be taken after this feedback has been received. Mr Johannesson said it would be interesting to publish

figures showing how much each area paid in affiliation fees. This was agreed. Mr Luckhoff pointed out that this proposal need not go through in the next year but could be postponed to the following AGM.

8. TO CONSIDER THE FOLLOWING

a) To amend clause 9 of the Articles of Association by insertion of the following underlined words "... for so long as they maintain membership of the Society members, except trade members as defined in Section 5b shall be entitled appropriately to display the official insignia of the Society.

Mr Luckhoff said that this would mean that only those Trade Members who paid a higher fee would be entitled to display the Society's badge and to state that they are affiliate members of PSSA. A fee of about R100 would be called for. The resolution was proposed by Mr R Johannesson and seconded by Mr R Erasmus. Agreed unanimously.

9. AFFILIATE TRADE SPONSORED CAMERA CLUBS

The idea behind this was that clubs such as the Pentax club wished to become affiliated to PSSA. They would have none of the privileges such as rerecording rights and they could not be charged R1 per member as this would be far too expensive. Their membership would be on a basis of mutual co-operation and benefit. A new membership section should be established called "Affiliate Trade Sponsored Camera Clubs". These clubs would not receive magazines, have voting rights or any other privileges. The advantage to the Society is that it can claim a much larger number of members when dealing with advertisers or Government Departments (Pentax Club has over 3 000 members). Acceptance of the resolution was proposed by Mr D Reynolds and seconded by Mr A du Toit. Agreed unanimously.

10. REVISING CONDITIONS FOR
SUBSCRIBER MEMBERS AND AFFORDING
THEM FULL VOTING RIGHTS

Mr Luckhoff explained that this concerned our Non-White members. A member who was in the Diplomatic Corp was against any discriminatory practices in the Society including

payment of lower fees. Mr Wilkins pointed out that "Subscriber Members" would cease to exist and Non-Whites would all be Full Members. The acceptance of the resolution was proposed by Mr B Wilkins and seconded by Mr R Johannesson. Agreed unanimously.

11. GENERAL

Mr Erasmus spoke on behalf of Mr Savage of Germiston. Mr Savage had suggested that the PSSA fees be raised as photographers spend large amounts on equipment and there should be no objection to members paying R10 per annum. He did not see how the Society could run on such low fees. Mr Johannesson pointed out that this was a Board matter and not an AGM matter. Mr Luckhoff said there were various other sources of income for the coming year, for example an application had been made to the Plastic Arts Commission for a considerable amount. Mr Marais supported Mr Savage's suggestion saying that without a rise in fees the Society could not grow and expand and the fact that an application had been made to the Government should not influence the meeting's feelings on the matter.

Mr Wilkins thanked the President on behalf of the Directors for holding office for the past two years. He felt sure it was going to be very difficult for the next incumbent to maintain the standards set by Mr Luckhoff. Round of applause.

The meeting closed at 4 pm.

CHAIRMAN

DATE _____

If you have read the foregoing minutes of the AGM you will have seen that you, the general members, have been asked to comment on the following suggested re-structure of PSSA. A decision on whether to proceed with this suggestion or not will be taken after this feedback has been received

and we would urge members to let us have their comments as soon as possible.

MEMORANDUM OF SUGGESTED RE-STRUCTURE
OF THE PHOTOGRAPHIC SOCIETY OF
SOUTHERN AFRICA LIMITED

The Photographic Society of Southern Africa Limited is duly constituted by registration as "A Company limited by guarantee and not having a capital divided into shares" in terms of the Companies Act 1926 as amended.

The Articles of Association of PSSA confer upon the Board of Directors' power to manage the affairs of the Society. In terms of the present Articles, the Board of Directors consists of:

- a) The immediate Past President of the Society; and
- b) not less than seven nor more than fifteen other members who shall be elected in accordance with the Articles of Association.

The Board of Directors has the power to create and establish such divisions and/or committees as may be deemed fit from time to time as well as the right to discontinue any such divisions or committees from time to time.

The day to day running of the Society is virtually controlled by the Executive Committee subject to the approval and control of the Board of Directors.

The present Board of Directors consists of thirteen members who are situated in all Provinces of the Republic of South Africa. By reason of the large number of Directors and more particularly the fact that they are spread throughout the Provinces, administrative problems arise and usually the only occasion when the full Board of Directors can effectively meet together is at the Annual Congress.

It is suggested that this arrangement is not only cumbersome but impractical and that members should give serious consideration to simplifying and streamlining the administration of the Society's activities.

By so doing, and particularly by reducing the number of Directors it is

felt that the administration of the Society can be greatly improved and will permit a far more economic and workable administration. In addition, many of the problems presently being encountered as a result of lack of communication between Directors and the Secretariat could be alleviated.

In broad terms, it is suggested:

- a) That the number of Directors be reduced to a maximum of 6 or 7 Directors;
- b) that the Society's President be Chairman of the Board of Directors and that the President be an active member of the Society at all times. He to be elected by the Board of Directors from their number;
- c) That the Directors should be nominated and elected from each of the Provinces with 2 Directors from the Transvaal (1 of whom should bear the title of Executive Director and as such be Chairman of the Executive Committee), 1 from the Orange Free State, 1 from the Cape and 1 from Natal. The Executive Director should be elected by the Directors of each of the 4 Provinces;
- d) That the persons appointed as Directors be required to attend meetings at least 4 times per year and be available for consultation at all times;
- e) That for the time being, the administration of the Society and the Secretariat shall remain in the Transvaal Province unless the Society in General Meeting determines that the administration and Secretariat be transferred to any of the other Provinces;
- f) That a greater emphasis be placed on dividing the Republic into Regional Divisions in each Province, each such Regional Division being responsible for the efficient management and promotion of the interests of clubs and individual members in each Province. The Board of Directors will then be relieved of many localised problems and this will enable the Provinces to be far more autonomous and should certainly promote a closer relationship between clubs and individual members for the

betterment of photography.

It is further suggested and in fact recommended that the Corporate Status of the Society be converted in terms of the New Companies Act of 1973 into "an Association not for gain" in terms of Section 21 of the New Act.

The effect of such conversion will retain the Corporate Status of the Society and the limitation of members liability but will also provide financial benefits to the Society which inter alia will no longer be required to pay annual duties, and will remove the onerous requirements of lodging numerous returns to the Registrar of Companies annually thereby effecting a cost saving.

It is recommended that if the members of the Society are in general agreement with these suggestions and/or proposals, the Board of Directors should be given a directive to proceed expeditiously with the formulation of a detailed master plan for reorganisation which it is submitted will be to the benefit of the Society and advantageous to its members and the continued successful existence of the Society.

...from the President

Dear Fellow Photographers,

I greet you in my newly elected capacity as President of your Society, and shall endeavour to fulfil the role as well as my predecessors.

By now you will have heard by various means, including "Image", of the great success of our Congress '77 in Welkom - this was both stimulating photographically and in renewing old acquaintances and meeting new enthusiasts. Full credit goes to Ben Mulder and his small band of helpers who with the assistance of the Executive Committee managed to bring from overseas, Edwin Appleton and Ray Beaumont-Craggs to educate, entertain and enthrall us.

The Board has appointed Chairmen of Divisions whose job it is to assist

in the running of your Society. These Divisions cannot function without the full co-operation of you, the Member, whose interests lie in that particular aspect of photography.

Our hobby is both creative and recreative and should be enjoyed as such and it is only by communicating with our fellow photographers and exhibiting that we will continue to achieve the high standards for which South African photographers are known throughout the world.

In the past we have had to contend with excuses such as television, inflation and the like, all valid points, but if, while viewing television you keep a receptive eye on the programme I am sure your creative instincts will be stimulated rather than taking a passive role as spectator. With regard to inflation to borrow a motto from the water shortage time 'Develop with a Friend'. This will help overcome inflation.

World trends in quality, technique and picture content are for ever on the move and it is up to all of us to be aware of these trends and apply the best interpretation in our own sphere of interest. Our outlook must never be static but always striving for 'TRUTH' - to just copy what is successful or in vogue is good 'practice' but is not necessarily what photography is all about. Good photography is essentially a self-expression and interpretation - an extension of your own personality - and it is because of this that we are able to continue to enjoy our hobby. PSSA exists for photography and it is only by each and every one of us participating fully at individual, Club and National level that photography in South Africa is going to be meaningful and hold a place in the world to which it is accustomed.

Yours in photography,

Barrie Wilkins FPSSA APSA ARPS
PRESIDENT

Honours & Awards

The closing date for the next judging for Associateship and Fellowship will be 31 January 1978.

In future APSSA for Service will only be awarded in exceptional circumstances at the discretion of the Board.

A new award "FOR SERVICE TO PHOTOGRAPHY" has been created to replace the previous APSSA for Service and further information will appear on the new entry forms to be printed shortly. This new award will be in the form of a citation for Meritorious Service to Photography and Clubs or Members can apply on behalf of their nominee.

Judges for the next session will be chosen from the following:

SLIDES

V Allen APSSA
E Dickinson Hon FPSSA
P Feitelberg APSSA
M Freeman FPSSA
H Gerretsen APSSA
B Grundlingh APSSA
G Greef FPSSA
E Johannesson Hon FPSSA
J Magill APSSA
L Miller FPSSA
R Owen FPSSA
G Robertson FPSSA
F Sanborn FPSSA
M Sim APSSA
Dr J Viljoen APSSA
B Wilkins FPSSA

PRINTS

D Arden APSSA
L Blum FPSSA
E Dickinson Hon FPSSA
M Feldman FPSSA
A Halliday FPSSA
L Marais APSSA
R millington FPSSA
R Owen FPSSA
G Paxton APSSA
G Robertson APSSA
W Rossini APSSA
F Sanborn FPSSA
H Stay FPSSA
G Whittington-Jones APSSA
Dr S Yudelman APSSA

CINE

D Briscoe APSSA
J da Silva FPSSA
A du Toit APSSA
K Frankel APSSA
E Johannesson Hon FPSSA
Dr P Sneider APSSA

SLIDE SERIES (Single projector)

DIAPORAMAS (two or more projectors)

Judges will be selected from the above for slide series.

Diaporamas requiring specialised equipment for presentation may be presented for Judging at Congress in 1978 - the judging to take place at a mutually convenient time - providing direct formal application has been made prior to the June closing date. Wherever necessary specialist judges will be co-opted.

Application forms are available, upon written request, from:

Barrie Wilkins FPSSA APSA ARPS
Chairman
Honours & Awards Committee
327 Allied Building
Main Street
Port Elizabeth 6001

SALON SCENE

A. INTERNATIONAL

1. Cape of Good Hope - Closing 28 March 1978. Ted Dickinson Hon FPSSA, PO Box 2431, Cape Town 8000
2. Durban - closing 14 June 1978. Eric Norman, PO Box 1594, Durban 4000
3. East Cape - Closing February 1979. Port Elizabeth Camera Club, PO Box 1322, Port Elizabeth 6000.
4. Pretoria - Closing April 1979. Detlef Basel, PO Box 20048, Alkantrant 0005.
5. Border - Closing June 1979. The Salon Director, PO Box 147, East London 5200.
6. South African Salon - Closing August 1979. Colin Birch, PO Box 67998, Bryanston 2021

NB. THE PSA SALON SCENE CAN BE OBTAINED FROM ME ON REQUEST.

I RECEIVE A COPY DIRECT BY
AIRMAIL FROM PSA WITHIN A WEEK
OF IT BEING PUBLISHED.

B. NATIONAL

1. West Rand - Closing 3 February 1978. Andre du Toit APSSA, PO Box 276, Florida 1710
2. Wildlife of SA - Closing 29 March 1978. Derek Pearman, 68 Mons Road, Bellair 4094.
3. Bloemfontein - Closing 11 May 1978. Salon Director, PO Box 2076, Bloemfontein 9300.
4. Welkom 21 - Closing 24 August 1978. Ben Mulder, PO Box 14, Welkom 9460.
5. Springs - Closing 23 October 1978. Salon Director, PO Box 544, Springs 1560.
6. Vanderbijlpark - Closing February 1979. The Secretary, Shutterbugs Photo Club, PO Box 813, Vanderbijlpark 1900.

Carlton News

Good evening Folks. Why "Evening"? Because that is the time of day when the slides are on display at the Carlton Panorama. At 7.30 pm to be precise. Have you been there yet?

First of all I would like to thank Nat Cowan for the stout effort that he put into running the show up to now. You have been fortunate Nat, with my luck the lift won't be working when its time to change the exhibit!

By the Way, did you all notice Nat on the cover of the photographic buyers guide, supplement to November "P & T"?

Right, are there any clubs or working honours holders out there who would like to gather a little extra prestige and recognition? Well, I can help you. Contact me direct at 92A Palliser Road, Eastleigh Edenvale 1610 (phone 609-3812) and we will arrange a date for your exhibition. Clubs should bear in mind that their exhibitions should not necessarily be the work of a cross-section of their members, but rather the best work available from the club as a whole.

Remember, the exhibition is viewed by tens of thousands of people annually so we should therefore show the best we can.

One small point, I would prefer that your slides are mounted between glass, to prevent accidental damage and to ensure consistent sharpness in the Carousel.

I should mention that this venture is now a team effort and that I am ably assisted by two other members of our Club, Edenvale Photographic Club, namely Mario Bracco and Roger Callegari. My spelling is chequed and tied by my wife Pam.

Currently on view are slides and prints from Edenvale Photographic Club (what a coincidence!). Mid December sees St Albans College Photographic Society followed in mid January 1978 by Shutterbugs of Vanderbijlpark.

Be hearing from you,

Mike Smith.

from our

SECRETARY

While all you lucky people are looking forward to the holiday season, I have the odious task of typing and producing the 1978 PSSA Membership Directory. Hopefully a certain expected baby will delay its arrival until mid-January in order to give me time to get the Directory to the printers by 16 January. Please advise me of any new addresses IMMEDIATELY!

We were hoping to include telephone numbers but the response to our appeal has been - nil!! There is still time though, and if you would like your number to appear please let me have it straight away. Remember, other members might like to know your phone number.

I will be sending a circular to all clubs calling for new details of Chairmen, Venues, phone numbers etc, but in the meantime Club Secretaries are invited to let me have these details (as they appear in the '77 Directory).

PSSA CAR STICKERS

With this issue, you will be receiving a PSSA Car Sticker. This was the brain-child of our Regalia Division Chairman, Reg Ansell, and I take this opportunity of thanking him on behalf of all our members. In future, all new members will receive a sticker as well as a lapel badge. Extra stickers are available from Reg for 40 cents each. Please display them with pride.

NEW MEMBERS

The following new members have recently been admitted to the ranks of PSSA and we welcome them and wish them a happy association with our Society:

Mr HM Bennett Cape Town	Mr DM McLachlan Cape Town
Mr MA Vorster Krugersdorp	Mr FC Guentert Braamfontein
Mnr SJ Struwig Welkom	Mr FM Hodgson Kimberley
Mr JRK Berry Bulawayo	Mr WJ Botha Pretoria
Mr AG Parks Florida	Mr AS Leyva Gillitts
Mr Bobby Miller Welkom	

N.B.!

All full members of PSSA are now receiving a regular copy of "Photography & Travel", to be known as "Creative Photography" from January next year, and from reports received this is very welcome. However, we must advise members that "P&T" are not in a position to refund subscriptions to readers who are also members of PSSA, and who now qualify for a free magazine. We would ask such members please not to write to "P&T" requesting them to cancel subscriptions. Rather, give your extra copy to a friend.

Welkom Congress '77



